



2022-2023 COLONIAL FORGE BANDS

A Virginia Blue Ribbon Music School

A 2017 & 2018 Support Music Merit Award School Sponsored by NAAM

Jazz Workshop (1Y), Jazz Ensemble (4X) SYLLABUS

www.forgepride.com

Director of Bands - Mr. Robert Gillette

gilletterj@staffordschools.net

**** Please email Mr. Gillette if you have any questions about any of information listed below****

Office Hours: M-F 2:00 – 3:00 pm

Power Hour Office Time: M 10:15 – 10:45 / W 10:45 – 11:15

Course Description:

The Jazz Workshop and Jazz Ensemble are performing ensembles that performs Big Band Jazz pieces ranging from high school level to college/professional level covering different genres including Big Band, American Songbook, Swing, Funk, Rock, Latin, and other various Jazz Styles. Ultimately, students in the performing ensembles present several performances throughout the academic year. Students will experience various techniques and interpretive practices necessary to perform these styles. Creative strategies are utilized to expose students to a variety of related musical concepts including history, foreign language, improvisation, critique, conducting, and music theory.

Course Objectives and Learning Outcomes:

The Jazz Workshop and Jazz Ensemble are full year courses designed primarily to continue to provide students with a foundation in all aspects of reading, playing, and understanding Jazz music. It builds upon the knowledge and technical skills acquired by the student up to the ninth through eleventh grade. It enables students to make informed critical and aesthetic judgments, build self-assessment skills, and understand the historical and cultural influences of music. Jazz Workshop will also provide students with the musical skills to successfully audition for and participate in the Jazz Ensemble.

The goal of the Jazz Workshop and the Jazz Ensemble is to develop an artistically informed student, knowledgeable of musical terminology, symbols, history, and to help him/her become technically competent on their instrument self-assessing their own progress and performance.

Course Format:

CLASSROOM GUIDELINES

- NO GUM, food, or drink in rehearsals or practice sessions (water is ok).
- No talking unless you raise your hand or are asked a question.
- Do not place your personal items in the practice rooms and do not touch other instruments.
- *Respect other people and their viewpoints, especially when you do not agree with them.*
- NO FOOD in BAND ROOM – Please eat lunch in cafeteria. You are more than welcome to come down after you eat to practice.

DAILY PROCEDURES:

DAILY ROUTINE *(Effort will be made to keep this as consistent as possible, but it can be subject to change)*

	Workshop	Ensemble	
1. CLASS TIME	7:30 - 8:48*	12:42 – 2:00	
2. SETUP / WARMUP	7:30 - 7:45	12:42 – 12:55	Review of Scales / Jazz Essentials
3. REHEARSAL	7:45 - 8:40	12:55 – 1:55	Rehearse Music
4. ROOM CLEANUP	8:40 - 8:48	1:55 – 2:00	Pack n Stack

*Includes morning announcements.

- Arrive before the bell rings as early as possible. Place your personal items along and against the practice room or side walls ***No Bags/Books/Cell Phones/Instrument Cases are allowed in the band setup*** Check the white board (front of room) for plan of the day.
- Downbeat for first musical activity will begin promptly 5 min after the bell (9:25, 10:50, or 12:15).
- There will be portions of classes where sectionals will be included in the plan of the day. You are expected to maximize this time for personal/small group practice/rehearsal and to solve problems you may be having with your own responsibilities to the ensemble.

CELL PHONE POLICY

- **Devices may be possessed by students but not used in class. They are to be turned off and kept out of sight. CELL PHONE USE IS NOT ALLOWED IN THE CLASSROOM! This is a school division rule!**
- **If a student is found using their electronic device without teacher permission, a discipline referral will be written to your Assistant Principal as per the SPCS Code of Conduct.**

CLASSROOM DISCIPLINE:

Within this ensemble there is diversity of personalities, maturity, skill sets, and learning styles; therefore, it is vital for students to learn and demonstrate self-discipline, teamwork, respect to and tolerance of classmates. Mr. Gillette and Mr. Taylor strongly believe that teaching and modeling appropriate practice, rehearsal, and performance behaviors are critical to the success of the ensemble. As part of that position, no student, regardless of musical skill, will be allowed to disrupt the teaching and learning environment of the class. Listed below is the three-strike policy to be utilized by the instructional staff:

THREE STRIKE POLICY

- 1st Strike = verbal warning
- 2nd Strike = private conversation
- 3rd Strike = administration is involved and phone call to parent/guardian
- If problems continue to arise, your parent or guardian will be involved in a meeting with an administrator.

MATERIALS:

All items below MUST be at each and every rehearsal (class). No exceptions.

- **Music** – You will be issued many pieces of music and will be expected to care for it as if it were yours. ****You will be charged \$2 per piece for lost or damaged music****
Black folders will be provided.
- **Jazz Essentials** – A Jazz warm-up and method book. This is provided.
- **Pencils** – You must always have **TWO WORKING PENCILS** in all rehearsals. It is necessary to mark your music and it **WILL** happen. **ONLY** pencil may be used to mark your music and **ONLY** in an appropriate way.
- **Percussion - Personal stick/mallet bag** - You are expected to use your personal sticks and mallets as much as possible. Additional clarity regarding instructor expectations within this subject will be presented later.
- **Instrument supplies** –You can purchase your instrument supplies on your own through a variety of music shops in the area or Amazon. Reed players should always have a few extra reeds on hand in the case that your reed breaks. I recommend a 3+ strength reed (Mitchell Lurie, Vandoren for Clarinet; Hemke or Vandoren for Sax). Never leave your reed on your mouthpiece when it is in its case!!
- **Student/Parent Resources** – Please look on the CANVAS homepage to find a spot for these resources. Many of these resources can be found on the CFHS.org or SCPS websites. Please review all school/district info regarding virtual learning. There will be other resources relating to music added throughout the year, so check back often.
- **CANVAS** – CANVAS will be the platform we will use for announcements, posting audition info, and submitting any assigned work or recordings. Fingering charts, Scale sheets, this course outline, plus other info will be available there as well.
- **Digital Resources** – You will have access to Smart Music and Sight-Reading Factory. You will be able to use Smart Music to practice solos, any assignments from the Sound Innovations book, and if available, pieces we may be playing in band.
- www.forgepride.com will also be a resource for upcoming events, fundraisers, booster activity, auditions, plus more!

CONCERT ATTIRE:

Concert dress for this ensemble is "all black" with a flare of one color. This color will be voted on and determined by the group, and each member of the band will need to purchase a tie, scarf, ribbon, or pocket square.

SCHOOL INSTRUMENT/PERCUSSION INSTRUMENT RENTAL FEE:

- **\$50.00** check payable to Colonial Forge High School given to Mr. Gillette

This SCPS required yearly fee is to enable students to use a school issued instrument/percussion instruments at Colonial Forge High School. The fees collected cover costs associated with maintenance/upkeep of school instruments/percussion instruments within all Band ensembles, including the Sound and Guard, Percussion Ensemble, Jazz and Wind Ensembles, Symphonic and Concert Bands.

The \$50 covers the rental of 2 instruments. There will be an additional fee for every 2 instruments the student wants to rent.

Percussion – Percussionists will automatically have this assessed for upkeep of the percussion instruments, including large mallets, heads, and worn-out parts. They only pay this once no matter how many bands they participate in.

CONCERT ATTENDANCE:

There are several reasons why it is vital that each student be at **every performance...**

1. Performances are, in essence, exams. Students must take exams in other courses; therefore, we require their attendance and their full, active participation at all performances.
2. Performing in public is an integral part of the curriculum that cannot be taught or experienced in any other way. If they do not perform, they will not encounter the challenge of playing for a live audience. It is in this and only this environment where they will be tested on mastering higher level musical skill sets including balance, blend, adjustments to new acoustics, adjustments to audience, recovery from one's own mistakes and/or other student mistakes, etc.
3. In performing music ensembles, the absence of a musician has a negative impact on the morale, quality of performance, and reputation of the group, which is unfair to the other ensemble members. Ensemble sound, balance, technical success, and group confidence are harder to achieve with missing performers. A huge life lesson taught here is responsibility to self and to other people.
4. If a student is absent without cause and no consequence is given, the morale and dedication of other members can decrease, which can lead to more absenteeism and an undesirable culture is created.

For the above reasons and more, **there are very few acceptable excused absences from a performance.**

They include: 1. Serious personal illness or 2. Immediate family emergency

The following are examples of unexcused absences: Family activities (birthday), weeknight events (church activities or scouts), homework, failing grades in other classes (this IS a class, too), school (or travel team) sporting events, or after school employment. These are not the only unexcused absences; someone will come up with something....

Included in this document is the 2022-2023 CF Bands master schedule, so you have the rehearsal/performance dates for the entire year right now! Get familiar with the dates and get them in your family calendar!

Consequences for missing a performance:

- If a student does not attend a performance because of an avoidable conflict, 2 letter grades will be deducted from the students' grade for the current quarter.
- If an unavoidable conflict suddenly arises, students will be required to make up the missed performance via an alternate assignment.
- If a student arrives for a performance not carrying or wearing the correct concert attire, 1 letter grade will be deducted from the students' grade for the current quarter.

PRIVATE LESSONS:

You should seriously consider taking private lessons from someone who performs professionally on your instrument. These adults come to the school after school hours to teach lessons. Some have virtual options or teach out of their homes, or yours. Information regarding these teachers will be available shortly in a separate handout. You can also find info about the teachers online at www.forgepride.com/instructional-staff.html

GRADING POLICY:

1. Classroom Participation: 25% of Grade – Evaluated daily, recorded every 4-5 classes

Expectations: Students arrive to class each day before bell and are punctual for report times to rehearsals/concerts. Students have all necessary materials for EVERY class (see **MATERIALS**) and practice at home and/or after school hours in band hall. Each student starts with 100 points in this category every two weeks and points will be deducted for infractions. You will get a grade every two weeks for this category. Points are deducted for the following based on a 5-day grading window:

- Late to class (Tardy)* - 10 No instrument/music - 15 Candy/food or drinks in class - 15
- Discipline problems - 20 No pencils - 5 Gum in class - 5
- Unexcused absence from class – 20 Not setting up / pack & stack - 15

***Tardy to Class**

If you are unexcused tardy to three classes, you are considered absent one time per school policy. The school has firm guidelines on the number of absences each student can accrue. Also note, if you miss more than 1/3 of the class period for any reason you will be considered absent.

2. Citizenship: 25% of Grade – Evaluated daily, recorded weekly

Expectations: Students are on task with all parts of daily routine, demonstrate engagement in rehearsals, perform with proper playing technique, and show respect to fellow classmates and all instructors.

3. Playing Tests: 25% of Grade – Evaluated at each test

Expectations: Students perform an example of music being rehearsed in class. This example may or may not be the same music for all ensemble members. This can include excerpts from the sheet music, exercises from the Jazz Essentials, or scales. Score (100 points) is based on accuracy of musical presentation and preparation of student. Failure to take the playing test will result in the forfeiture of the 100 points for that test.

No make-ups allowed after two weeks past the original test date or after the grading period ends, whichever comes first. **Only excused absences will be considered to allow students to make up a missed playing test.** Expect 4 or 5 playing tests within 9-week period. The test can be live or recorded and submitted in CANVAS at the discretion of the instructor.

4. Performances: 25% of Grade – Evaluated at each performance

Expectations: Students report on time, either wearing or carrying all appropriate concert attire. Have all necessary items for performance: music, sticks / mallets, instruments, any other pertinent equipment. Assist ensemble with set-up before and tear-down after performance. Look and play great!!

Academic Integrity:

Each student in this course is expected to abide by the Colonial Forge High School Honor Code: “As a member of the Colonial Forge High School community, I will be honest with myself, the faculty, the staff, and my fellow students in thought, word, and deed. I refuse to tolerate dishonesty. I will not participate in, encourage, or condone the following: cheating, lying, plagiarism, or stealing.”

Additionally, any work submitted by a student in this course for academic credit will be the student's own work.

Inclusivity Statement:

We understand that our students represent a rich variety of backgrounds and perspectives. Colonial Forge High School is committed to providing an atmosphere for learning that respects diversity. While working together to build this learning community we ask all students to:

- *share their unique experiences, values, and beliefs.*
- *be open to the views of others.*
- *honor the uniqueness of their peers.*
- *appreciate the opportunity that we have to learn from each other in this community.*
- *value each other's opinions and communicate in a respectful manner.*
- *keep confidential discussions that the community has of a personal (or professional) nature.*
- *use this opportunity together to discuss ways in which we can create an inclusive environment in this course and across our school community.*

SCHEDULE OBLIGATIONS:

Listed below are the required rehearsal/performance obligations as a member of Colonial Forge High School Concert Band / Symphonic Band / Wind Ensemble / Advanced Percussion Ensemble / Jazz Workshop / Jazz Ensemble / Sound and Guard.

YOUR ATTENDANCE AND PARTICIPATION IS REQUIRED!!

IT IS THEREFORE EXPECTED!

Please share this rehearsal/performing schedule with family, coaches, and employers! NOW!!

You must alert Mr. Gillette immediately of any potential conflicts as soon as they arise.

The only valid reasons for missing a concert are **serious personal illness** and **immediate family emergency**.

There will be a loss of 2 letter grades for unexcused missed performances.

NOTE** be aware that one of the goals is to have multiple small ensembles that can perform at various events in the community (grand openings, community events, etc.). We will be asked occasionally to perform at these events. We feel that it is selfish to sit in the band room every day and enjoy your dedication and talents without sharing them with our community. We will give you as much advance notice as possible for these events.

CF Bands 2022-2023 Calendar

Tentative

JULY 2022

M-F	11-15	CF	9:00 AM – 5:00 PM	Percussion Camp
W-TH	13-14	CF	9:00 AM – 5:00 PM	Newbies/Staff
F	15	CF	9:00 AM – 5:00 PM	Band Camp Starts Everybody!
M-F	18-22	CF	8:00 am – 9:00 pm	BAND CAMP 2022
M	25	CF	6:00 pm – 9:00 pm	S & G Rehearsal
W	27	CF	6:00 pm – 9:00 pm	S & G Rehearsal
TH	28	CF	6:00 pm – 9:00 pm	S & G Rehearsal

AUGUST 2022

M	01	CF	6:00 pm – 9:00 pm	S & G Rehearsal
W	03	CF	6:00 pm – 9:00 pm	S & G Rehearsal
TH	04	CF	6:00 pm – 9:00 pm	S & G Rehearsal
F	05	CF	7:00 am – 11:30 am	Fred Nats Stadium
M	08	CF	5:30 pm – 8:30 pm	S & G Rehearsal
TU	09	CF	SCHOOL STARTS!!!	
TH	11	CF	5:30 pm – 8:30 pm	S & G Rehearsal
F	12	CF	Afternoon	Picture Day!
M	15	CF	5:30 pm – 8:30 pm	S & G Rehearsal
W	17	CF	2:15 pm – 2:45 pm	Stage Light Training
TH	18	CF	5:30 pm – 8:30 pm	S & G Rehearsal
M	22	CF	5:30 pm – 8:30 pm	S & G Rehearsal
TH	25	CF	5:30 pm – 8:30 pm	S & G Rehearsal
M	29	CF	5:30 pm – 8:30 pm	S & G Rehearsal
W	31	CF	5:30 pm – 8:30 pm	S & G Rehearsal

SEPTEMBER 2022

TH	1	Tuscarora High School - Leesburg VA		Possible Away FB Game
T	6	CF	5:30 pm – 8:30 pm	S & G Rehearsal
TH	8	CF	5:30 pm – 8:30 pm	S & G Rehearsal
F	9	West Potomac High School – West Potomac		Possible Away FB Game
SA	10	CF	Marching Band Tag Day Early am – Early pm (ten)	
M	12	CF	5:30 pm – 8:30 pm	S & G Rehearsal
TH	15	CF	5:30 pm – 8:30 pm	S & G Rehearsal
F	16	@MVHS	4:30 pm	Home Football Game Stonebridge
SA	17	CF	All Day	Mattress Sale

*Sound & Guard rehearsals will transition to 5:00 pm – 8:00 pm on 9\20

M	19	Broad Run HS	Evening	SRO Auditions
T	20	CF	5:00 pm – 8:00 pm	S & G Rehearsal*
W	21	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
TH	22	CF	5:30 pm – 8:30 pm	S & G Rehearsal
F	23	Stafford HS	4:30 pm	Away FB Game – Stafford
SA	24	Herndon HS	All Day	Herndon Showcase
M	26	CF	5:00 pm – 8:00 pm	S & G Rehearsal
W	28	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
TH	29	CF	3:00 pm – 5:00 pm	S & G Rehearsal
TH	29	CF Café	7:00 pm	Chorus Fall Concert w/WE&JE
F	30	CF	4:30 pm	Home Football Game Highland Springs

-TALON TAILGATE-

October 2022

SA	1	N/A	NO Competition SAT Day	
M	3	CF	5:00 pm – 8:00 pm	S & G Rehearsal
T	4	CF	Fall Concert 5:30 pm Call / 7:00 pm Concert	
TH	6	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	7	North Stafford HS	4:30 pm	Away FB Game - North Stafford
S	8	Oakton HS	All Day	Oakton Classic
T	11	CF	5:00 pm – 8:00 pm	S & G Rehearsal
TH	13	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	14	CF	4:30 pm	Home FB Game - Mountain View
S	15	Virginia Beach	All Day	Tournament of Champions
M	17	CF	5:00 pm – 8:00 pm	S & G Rehearsal
T	18	Cf	5:30 pm Call / 7:00 pm Concert	Jazz / Percussion Concert
TH	20	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	21	RHS	Possible Away FB Game – Riverbend	
S	22	Freedom HS (Loudon)	All Day	Freedom Showcase
T	25	CF	5:00 pm – 8:00 pm	S & G Rehearsal
TH	27	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	28	CF	4:30 pm	Home FB Game – Brooke Point

-HOMECOMING-

S	29	Liberty HS	Morning/Afternoon	Assessment – Liberty High School
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November 2022

T	1	MVHS	Band Together to Fight Hunger	
TH	3	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	4	CF	4:30 pm	Home FB Game *Senior Night*
F-S	11-12	TBA	All Day Senior Regional Orchestra Event	
F/S	11-12	TBA	Possible Playoff FB Game	

M	14	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
W-S	16-19	Richmond		All State Jazz / Conference
F/S	18-19	TBA		Possible Playoff FB Game
F/S	25-26	TBA		Possible Playoff FB Game
T	29	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal

December 2022

TH	1	CF	Winter Concert	5:30 pm Call / 7:00 pm Concert
F/S	2-3	TBA		Possible Playoff FB Game
S	3	Fredericksburg	Evening	Christmas Parade
M	5	CF	All-County Band Auditions	Afternoon-Early Evening
S	10	CF	All-District Band Auditions	All Day

January 2023

F-S	6-7	NSHS	All County Band Event (ten.)	All Day
S	7	CF	All-District Auditions	Weather Date

February 2023

F-S	3-4	TBA	HS All-District Band Event	All Day
T	7	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
F-S	10-11	CF	MS All-District Band Event	All Day
W	15	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
W	22	CF	Assessment Concert	5:30 pm Call / 7:00 pm Concert
S	25	JMU	All-VA Band Auditions	Morning
M	27	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal

March 2023

W	1	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
TH-F	2-3	Massaponax HS		Concert Band Assessment
M-F	13-17	SPRING BREAK!		
W-SU	29-2	Tentative Spring Trip		

April 2023

TH	13	CF	7:00 pm Auditorium	Spring Play – Joseph
F	14	CF	7:00 pm Auditorium	Spring Play – Joseph
SA	15	CF	1:00/7:00 pm Auditorium	Spring Play – Joseph

M	17	CF	5:00 – 8:00 pm	APE Dress Rehearsal
W	19	CF	Percussion Concert	5:00 pm Call / 7:00 pm Concert
T	25	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
TH-S	27-29	Richmond	All-VA Band Event	All Day

May 2023

M	1	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
T	2	CF	Spring Concert	5:30 pm Call / 7:00 pm Concert
F	5	CF	Band Awards	6:30 pm
S	6	Embry Mill	Swing Dance 4:30 pm call / 6:30 pm Dance	
S	13	CF	S & G Reading Day	8:00 am – 12:00 pm
M	15	CF	Graduation Rehearsal	2:30 pm – 4:30 pm
TH-SA	18-20 (TBA)	CF	Graduation	Early AM

CF Bands 2023-2024 Calendar

Tentative

JULY 2023

M-F	10-14	CF	9:00 AM – 5:00 PM	Percussion / Guard Camp
W-TH	12-13	CF	9:00 AM – 5:00 PM	Newbies/Staff
F	14	CF	9:00 AM – 5:00 PM	Band Camp Starts Everybody!
M-F	17-21	CF	8:00 am – 9:00 pm	BAND CAMP 2023
M	24	CF	6:00 pm – 9:00 pm	S & G Rehearsals
W	26	CF	6:00 pm – 9:00 pm	S & G Rehearsals
TH	27	CF	6:00 pm – 9:00 pm	S & G Rehearsals
M	31	CF	6:00 pm – 9:00 pm	S & G Rehearsals

AUGUST 2023

W	02	CF	6:00 pm – 9:00 pm	S & G Rehearsals
TH	03	CF	6:00 pm – 9:00 pm	S & G Rehearsals
M	07	CF	SCHOOL STARTS THIS WEEK!!!	



Sign up for important updates from Mr. Gillette.

Get information for Colonial Forge High School right on your phone—not on handouts.


Pick a way to receive messages for Jazz Workshop (GREEN):

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following URL:

rmd.at/b4ckh9

Follow the instructions to sign up for Remind. You will be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @b4ckh9 to the number 81010.

If you're having trouble with 81010, try texting @b4ckh9 to (484) 241-4261.

*See about text message rates here.



Don't have a mobile phone? Go to rmd.at/b4ckh9 on a desktop computer to sign up for text notifications.



Sign up for important updates from Mr. Gillette.

Get information for Colonial Forge High School right on your phone—not on handouts.


Pick a way to receive messages for Jazz Ensemble (BLUE):

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following URL:

rmd.at/ca24ae

Follow the instructions to sign up for Remind. You will be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @ca24ae to the number 81010.

If you're having trouble with 81010, try texting @ca24ae to (484) 241-4261.

*See about text message rates here.



Don't have a mobile phone? Go to rmd.at/ca24ae on a desktop computer to sign up for text notifications.

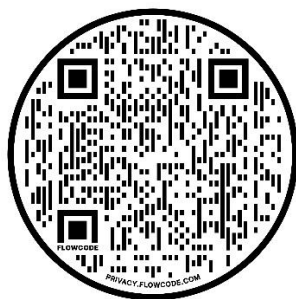
Jazz Workshop / Jazz Ensemble Disclosure Form

**THIS FORM IS AN ASSIGNMENT. IT IS WORTH 100 POINTS.
Due August 15, 2022**

Please follow the below links to the Syllabus acknowledgement form:

STUDENTS:

<https://forms.gle/JnXeC3zz4WqFss9e8>



PARENTS/GUARDIANS:

<https://forms.gle/2CbXAeXEHbay9T6P8>



Contact information for Mr. Gillette:
e-mail: gilletterj@staffordschools.net
Webpage: www.forgepride.org